

## DUO BRIKCIUS

### UK Concerts in March 2018

#### MUSIC AT ST MARY'S

- Jacques Offenbach (1819 - 1880): Duo pour 2 violoncelles, op. 53 n°1
- Gideon Klein (1919 - 1945): Duo for Violin and Cello (1939 - 1940), (Revision Vojtech Saudek / Arranged for Two Cellos by Frantisek Brikcius) - Aylesbury premiere
- Irena Kosikova: Bridges for two Cellos (2009) - Aylesbury premiere
- Leos Janacek (1854 - 1928): Presto (1910), (Arranged for Two Cellos by Frantisek Brikcius) - Aylesbury premiere

ANNA BRIKCIUSOVA - Cello (Duo Brikcius)  
FRANTISEK BRIKCIUS - Cello (Duo Brikcius)

Thursday 22nd March 2018, 12:45 p.m  
Music at St Mary's, Church of St Mary the Virgin, Aylesbury, HP20 2JJ

Tickets: £4.00, 18 and under FREE  
<http://www.aylesburylunchtimemusic.co.uk/>  
<https://www.facebook.com/pg/aylesburystmary/events/>

A sister-and-brother Duo Brikcius of two very distinguished Czech cellists who, as well as playing as soloists all over the world (Frantisek has his own festival), delight in exploring, commissioning and arranging music for the hidden potential of two cellos. Their intention is to present Czech music culture abroad and bring to other people the joy of music – and to this end the duo has played throughout Europe, and in Algeria and Turkey. So we have Offenbach (who surprisingly wrote a Duo for two cellos), Gideon Klein, Irena Kosikova, Leos Janacek. The playing will be stunning – cellists will be levitating.

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#### BRIGHTON

- Jacques Offenbach (1819 - 1880): Duo pour 2 violoncelles, op. 53 n°1
- Gideon Klein (1919 - 1945): Duo for Violin and Cello (1939 - 1940), (Revision Vojtech Saudek / Arranged for Two Cellos by Frantisek Brikcius) - Brighton premiere
- Irena Kosikova: Bridges for two Cellos (2009) - Brighton premiere
- Leos Janacek (1854 - 1928): Presto (1910), (Arranged for Two Cellos by Frantisek Brikcius) - Brighton premiere

ANNA BRIKCIUSOVA - Cello (Duo Brikcius)  
FRANTISEK BRIKCIUS - Cello (Duo Brikcius)

Friday 23rd March 2018, 12:30 p.m. (Doors/tea & coffee 12 noon)  
Friday Lunchtime Concerts, Brighton Unitarian Church, New Road, Brighton, BN1 1UF  
A sacred space in the heart of Brighton.

Tickets: £3.50 on the door, Raising money for the Church Building Appeal Fund  
<http://www.brightonunitarian.org.uk/>

<https://www.facebook.com/pg/BrightonUnitarian/events>

Anna Brikciusová and František Brikcius performing works by Jacques Offenbach, Gideon Klein, Irena Kosíková and Leoš Janáček.

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WEDNESDAY LUNCHTIME RECITAL: St Botolph's Church, Aldgate High Street, London

- Jacques Offenbach (1819 - 1880): Duo pour 2 violoncelles, op. 53 n°1
- Gideon Klein (1919 - 1945): Duo for Violin and Cello (1939 - 1940), (Revision Vojtech Saudek / Arranged for Two Cellos by Frantisek Brikcius) - London premiere
- Leos Janacek (1854 - 1928): Presto (1910), (Arranged for Two Cellos by Frantisek Brikcius) - London premiere

ANNA BRIKCIUSOVA - Cello (Duo Brikcius)  
FRANTISEK BRIKCIUS - Cello (Duo Brikcius)

Wednesday 28th March 2018, 1:05 p.m.

Wednesday Lunchtime Recitals, St Botolph's Church, Aldgate High Street, London, EC3N 1AB

Admission is free but a retiring collection is taken to support the soloists and the work of the church. The recitals last for 30mins and begin at 13.05 on Wednesdays.

<http://www.stbotolphs.org.uk/>

<https://www.facebook.com/botolphaldgate/events>

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DUO BRIKCIUS - CELLO RECITAL, BUFFET LUNCH & CRUISE, LONDON

- Jacques Offenbach (1819 - 1880): Duo pour 2 violoncelles, op. 53 n°1
- Gideon Klein (1919 - 1945): Duo for Violin and Cello (1939 - 1940), (Revision Vojtech Saudek / Arranged for Two Cellos by Frantisek Brikcius) - Little Venice premiere
- Irena Kosikova: Bridges for two Cellos (2009) - London premiere
- Leos Janacek (1854 - 1928): Presto (1910), (Arranged for Two Cellos by Frantisek Brikcius) - Little Venice premiere

ANNA BRIKCIUSOVA - Cello (Duo Brikcius)  
FRANTISEK BRIKCIUS - Cello (Duo Brikcius)

Friday 30th March, 1:00 p.m.

The Freedom, Rembrandt Gardens, Little Venice, London, W2 1XB

Tickets: £35.00

Book your tickets here:

<https://freedomcanalstudio.com/shop>

Cello recital by brother and sister Frantisek Brikcius and Anna Brikciusova followed by buffet lunch and cruise through Regents Park to Camden Lock. Maximum 12 tickets - available here: <https://freedomcanalstudio.com/shop> .

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## ANNA BRIKCIUSOVÁ - Cello

Czech cellist Anna Brikciusová was born in Prague, into a family with a distinguished cultural background. She began to play the cello in early childhood. After her studies at the Prague Conservatory in the cello classes of Prof. Jaroslav Kulhan and Prof. Viktor Moučka, Anna graduated under the tutelage of Prof. Vladan Kočí. Tutorials with Prof. Stanislav Apolín.

She has actively participated in many international cello master classes, the French Academy (Prof. J. Bárta), the Jihlava International Master Classes (Prof. D. Sella, Prof. E. Rattay) and the International Cello Interpretation Master classes (Prof. S. Apolín). She has performed in the Czech Republic, Algeria, Bosnia and Herzegovina, France, Germany, Poland, Sweden, Turkey and the United Kingdom.

Currently she is also writing. Anna Brikciusová was a nominee for the Dresdner Lyrikpreis, her collection of short stories "Eutanazie" was published by H+H (edited by Jan Suk), her poems were published at the Revolver Revue, Souvislosti, Protimluv. Recently the collection of poems "Kolibří úsměv" was released by Protimluv (edited by Jan Suk). Her autumnal yearly show is part of the Festival Poetry Day and the Daniel Pearl World Music Days.

Anna Brikciusová plays a "Benjamin Patočka" cello made in 1913. Together with her brother František Brikcius, she is a founder member of the "Duo Brikcius". Anna is artistic advisor of the Bach Festival Gers in France and artistic co-director of the Festival Brikcius in Prague. More information is available on websites <http://Anna.Brikcius.com> & <http://www.FaceBook.com/Brikciusova>.

## FRANTIŠEK BRIKCIUS - Cello

Czech cellist Frantisek Brikcius was born in Prague, into a family with a distinguished cultural background. He has been playing the cello since early childhood. Following his cello studies at the Prague Conservatoire, he completed his Master's degree at the Janacek Academy of Music (JAMU) in the Czech republic. He furthered his cello skills at the Toho Gakuen Academy in Japan and later under the guidance of legendary cellist Prof. Anna Shuttleworth (student of Pablo Casals) in the United Kingdom (Eton Cello Master Classes and the University of Leeds).

Frantisek won the 2nd prizes at the Anglo-Czech Competition in London (1999), the International String Competition London (2000) and the International String Competition Jihlava (2003). He has been awarded many scholarships and fellowships, including the Czech Music Foundation (CHF), the Ministry of Culture of the Czech Republic, the Music Foundation OSA, the Socrates-Erasmus, and the Gideon Klein Foundation for the propagation of works written by Jewish Holocaust Composers. He chose to dedicate his life to the interpretation of cello compositions written by composers of the 17th, 18th, 19th, 20th and 21st centuries, giving special consideration to compositions for solo cello. His favourites are cello suites by Johann Sebastian Bach, Max Reger and Benjamin Britten.

He is particularly involved in researching, studying and performing works by Czech (Antonin Dvorak, Leos Janacek, Bohuslav Martinu, Josef Suk and Irena Kosikova), Jewish & Terezin (Gideon Klein, Erwin Schulhoff, Zikmund Schul, Jaromir Weinberger, James Simon and David Popper) and contemporary composers (Conrad Beck, Luciano Berio, Pierre Boulez, Benjamin Britten, Henri Dutilleux, Wolfgang Fortner, Alberto Ginastera, Cristobal Halffter, Hans Werner Henze, Heinz Holliger, Klaus Huber and Witold Lutoslawski), playing on a "George Kriwalski" cello made in 1904.

Together with his sister Anna Brikciusova, he is a founder member of the "Duo Brikcius". He is artistic director of the Festival Brikcius - Chamber Music Concert Series in Prague (since 2012) and the Bach Festival Gers in France (since 2016).

Frantisek works as independent film-maker as well. His first music documentary film MAKANNA (in the cooperation with the Jewish Museum in Prague and under the auspices of Sir Tom Stoppard and Vaclav Havel) was already screened in the Czech republic, China, Mexico and Portugal. At the moment he is working on new music documentary film eSACHERe (2018).

As a soloist Frantisek has performed at many festivals in Algeria, Austria, Belgium, Bosnia and Herzegovina, Bulgaria, the Czech Republic, France, Germany, Israel, Italy, Japan, Poland, Russia, Slovakia, Sweden, Turkey and the United Kingdom.

Frantisek is giving cello master classes at the Summer School LMFL in Llandovery, Wales (since 2014) and the Val Tidone Summer Camp, Italy (since 2018). Recently he joined the faculty of the North London Music School accepting new cello students now. All ages and abilities are welcome!

More information about Frantisek Brikcius and his many cello projects is available on the websites <http://www.Brikcius.com> and <http://Twitter.com/Brikcius> .

## DUO BRIKCIUS

Duo Brikcius is a Czech chamber music ensemble created by two promising young cellists (brother and sister), Anna Brikciusová and František Brikcius. Both founding members are well acquainted with the solo cello repertoire, but decided to increase their repertoire with music written for this unusual combination (with great hidden potential) of two cellos. The main aims of Duo Brikcius are to study and perform works written for two cellos, enable the creation and performance of works that are not well known to the audience, encourage contemporary composers regardless of nationality or age), to create music for this ensemble, maintain the tradition of established composers, present Czech music culture abroad and bring to other people the joy of music.